

# Beltrán González

Composer / Conductor  
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## Education

2010-2015	Bachelor & Master in Music, Orchestra Conducting. University of La Plata, Argentina
2017-2018	Cycle à Orientation Professionnelle, Direction d'ensemble. Conservatoire de Strasbourg
2018-2022	Bachelor in Composition, Universität der Künste-Berlin. (Final grade 1.0)
2023	Erasmus+ Programm. Composition & Conducting in CNSDMD-Paris.
2022-2024	Master in Composition, Universität der Künste-Berlin
2017-2019	Conducting Private Lessons with Catherine Larse-Maguire
2015-2017	Conducting Private Lessons with Jorge Rotter
2014-2016	Conducting Private Lessons with Luis Gorelik

## Conducting Experience

2021-act	Kollektiv Unruhe. Berlin. Co-Founder and Conductor,
2020-act	UdK-Berlin. Tutor and conductor of ilinx ensemble (contemporary music ensemble of the UdK)
2023	Klangwerkstatt Berlin. Kollektiv Unruhe
2023	Impuls Graz. Kollektiv Unruhe, 3 Concerts.
2023	Musiktheater Abend, UdK Berlin
2023	zoom + focus ensemble, UdK & HfM Hans Eisler, Berlin
2022	Vertixe Sonora, Concert, Guest Conductor
2022	Podium Esslingen, "The Ghost are Returning". Ensemble Conductor
2022	"westhafen umschlagplatzt". with members of KNM Berlin, LUX:NM, Zafraan, Mosaik, Ensemble Kaleidoskop among others. Assistant Conductor.
2021	Hommage to Graciela Paraskevaïdis, conductor. Monat der Zeitgenössischen Musik, Berlin
2020-2021	Conductor, Zoom + Focus, HfM Hans Eisler, Berlin.
2019	Blasmusikfreunde Köpenick, Berlin, Guest conductor,
2019	Symphony Orchestra of Mar del Plata, Argentina, Guest conductor,
2014-2018	National Youth Orchestras Programm, Argentina. Musical Director, San Antonio de Areco.
2015-2017	Mercedes Conservatory Symphony Orchestra. Principal Conductor,
2015-2017	National Youth Orchestras Programm, Argentina, San Antonio de Areco, Argentina. Co-Répétiteur/ Assistant Conductor,

## Festivals & Workshops

2023	Impuls-Graz, Austria as Composer & Conductor
2023	Ticino Young Composers International Academy, Switzerland
2023	Musik Biennale Zagreb, Croatia
2022	Distaterra Festival Antiquanova, Rio Negro, Argentina
2022	Mixtur Festival. Barcelona. Composer
2022	FontanaMix Composer/Conductor Workshop, Bologna
2021	Mixtur Festival, Barcelona. Composer
2021	Impuls-Graz. Performances by Black Page Orchestra and Maurice Quartet. Composer
2021	Performing Arts Festival Berlin, musiktheater performance with L'BOJCATT. Performer
2021	Monat der Zeitgenössischen Musik. Conductor with Kollektiv Unruhe & Ensemble Libres
2020	Accademia Chigiana, Seminar with Salvatore Sciarrino and Quartetto Prometeo. Composer
2019	Orchestra Composition Seminar with the Brandenburgisches Staats-Orchester
2019	Experimental Music-Theater Composition Weekend. Sauen, Germany
2016	Orchestra Conducting Course. Tucumán, Argentina, Jorge Rotter
2016	Orchestra Conducting Course. Facundo Agudin
2015	Festival New Music, Ensemble Conducting Workshop, Santiago Santero
2015	Orchestra Conducting Course, Symphony Orchestra of Entre Ríos. Luis Gorelik

2015	Campos do Jordao Music Festival, Conducting Masterclass. Marin Alsop
2014	Masterclass in Orchestra Conducting, Jorge Rotter
2014	Orchestra Conducting Course in Tucumán, Argentina, Jorge Rotter
2014	Orchestra Conducting Course. Jooyong Ahn
2014	Orchestra Conducting Course, Symphony Orchestra of Entre Ríos, Luis Gorelik
2014	Curitiba Music Festival, Orchestra, Orchestra Conducting Course. Osvaldo Ferreira
2013	Advanced Choir Conducting Course., Daniel Mazza
2012	Copiu 2013:Advanced Composition course. Luca Belcastro
2012	Nordic Saxophone Festival Aarhus 2012. Premiere of “Fases”

### Commissions/Premieres

2024/25	New Lied Cycle for DuoLab51 (Johanna Vargas & Magdalena Cerezo Falcés)
July 2024	Staatstheater Kassel, commission for new Musiktheater/Opera work
November 2023	Limina Festival with NAMES Ensemble. Piece for ensemble + video
November 2023	KLANGWERKSTATT Berlin. Collective Composing with Kollektiv Unruhe
July 2023	Sommer in Stuttgart. Commission by Ensemble Ascolta, new piece for Quartett
July 2023	Impuls-Graz, Premiere with Kollektiv Unruhe
June 2023	IYCA Ticino. Ensemble Musikfabrik & Johanna Vargas.
April 2023	Ensamble Neo (Arg) . New piece for ensemble
December 2022	DistatTerra Festival, New Piece for The Riot Ensemble
November 2022	zone expérimentale Basel. Premiere new piece for solo piano.
November 2022	FontanaMix Ensemble. New piece for Ensemble.
October 2022	Mixtur Festival 2022. New piece for Broken Frames Syndicate.
October 2022	Vertixe Sonora supported by Musikfonds. <i>carga llena, otros planes</i> for large ensemble
July 2022	Mehrlicht!Festival. New piece for The Present Ensemble.
June 2022	48h Neukölln Festival. <i>a fashion show about cronus</i> for Violin + Video.
May 2022	Alfredo Ovalles. <i>ruins, rubble, or any form of debris</i> for Piano Solo.
January 2022	Kollektiv Unruhe, première: <i>sunken</i> , for amplified Ensemble.
October 2021	Mixtur Festival 2021. <i>backhoe-fade</i> for Vertixe Sonora
September 2021	Kollektiv Unruhe. Monat der Zeitgenössischen Musik, Berlin <i>in more ways than one</i> for ensemble
August 2021	Quartetto Maurice “ <i>and when you open your eyes, it'll still be there</i> ” Impuls Graz.
August 2021	Black Page Orchestra. “ <i>Dynamic Effects of Diverse Argentine Macroeconomic Variables in the Period 1989-2002</i> ” Impuls-Graz.
May 2021	Performing Arts Festival Berlin. with Ensemble L'BOJCATT
May 2021	Festival Crescendo, Premiere with ilinx Ensemble
April 2021	Elisabeth Müller-Hof. <i>going down the stream</i> , for solo accordion.
December 2020	Ensemble illinx. “ <i>No hand, in the darkness, holding nothing</i> ” Berlin, Germany
December 2020	Chapter 10, electroacoustic piece. Mixalbum release. Label neue.numeral (Swit./Arg)
November 2020	Staatsorchester Brandenburg. “ <i>The space in Between for Orchestra</i> ” Frankfurt-Oder, Germany
July 2020	Accademia Chigiana & Quartetto Prometeo + Paolo Ravaglia. “ <i>No hand, in the darkness, holding nothing</i> ” for Clarinet and String Quartet.. Siena, Italy.
June 2020	
May 2020	International Conducting Academy Berlin. “ <i>5 conductors, 4 players, 1 videoconference. A divertimento for Corona times</i> ”
November 2019	Qiyun Zhao. Three invisible fields with a tree, for Viola, Percussion and Electronics. EP Recording.
November 2019	Staatsorchester Brandenburg. “ <i>Nirgends, for Orchestra</i> ”. Frankfurt-Oder, Germany

### Scholarships & Prizes

2023	Stipendium Musikfonds. STIP-III 2023
2022	Stipendium Musikfonds. STIP-II 2022
2022	Erasmus+ Stipendium
2019	Scholarship, Lucia Löser / Ad Infinitum / DAAD Foundations.
2015	Argentinean Mozarteum (Culture Sponsoring Scholarship)

### Languages

Spanish	Native
English	C I
German	C I
French	B2
Italian	conversational