

Beltrán González

Composer / Conductor
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Education

2022-2024	Master in Composition, Universität der Künste-Berlin
2023	Erasmus+ Programm. Composition in CNSDMD-Paris.
2018-2022	Bachelor in Composition, Universität der Künste-Berlin. (Final grade 1.0)
2017-2018	1st year-Cycle à Orientation Professionnelle, Direction d'ensemble. Conservatoire de Strasbourg
2010-2015	Bachelor & Master in Music, Orchestra Conducting. University of La Plata, Argentina

Commissions/Premieres

2024/25	New Lied Cycle for DuoLab51 (Johanna Vargas & Magdalena Cerezo Falcés)
July 2024	Staatstheater Kassel, new Musiktheater/Opera work
November 2023	Limina Festival with NAMES Ensemble. Piece for ensemble + video
November 2023	KLANGWERKSTATT Berlin. Collective Composing with Kollektiv Unruhe
July 2023	Sommer in Stuttgart. Commission by Ensemble Ascolta, new piece for Quartett
July 2023	Impuls-Graz, Premiere with Kollektiv Unruhe
June 2023	IYCA Ticino. Ensemble Musikfabrik & Johanna Vargas.
April 2023	Ensamble Neo (Arg) . New piece for ensemble
December 2022	DistatTerra Festival, New Piece for The Riot Ensemble
November 2022	zone expérimentale Basel. Premiere new piece for solo piano.
November 2022	FontanaMix Ensemble. New piece for Ensemble.
October 2022	Mixtur Festival 2022. New piece for Broken Frames Syndicate.
October 2022	Vertixe Sonora supported by Musikfonds. <i>carga llena, otros planes</i> for large ensemble
July 2022	Mehrlicht! Festival. New piece for The Present Ensemble.
June 2022	48h Neukölln Festival. <i>a fashion show about cronus</i> for Violin + Video.
May 2022	Alfredo Ovalles. <i>ruins, rubble, or any form of debris</i> for Piano Solo.
January 2022	Kollektiv Unruhe, première: <i>sunken</i> , for amplified Ensemble.
October 2021	Mixtur Festival 2021. <i>backhoe-fade</i> for Vertixe Sonora
September 2021	Kollektiv Unruhe. Monat der Zeitgenössischen Musik, Berlin <i>in more ways than one</i> for ensemble
August 2021	Quartetto Maurice " <i>and when you open your eyes, it'll still be there</i> " Impuls Graz.
August 2021	Black Page Orchestra. " <i>Dynamic Effects of Diverse Argentine Macroeconomic Variables in the Period 1989-2002</i> " Impuls-Graz.
May 2021	Performing Arts Festival Berlin. with Ensemble L'BOJCATT
May 2021	Festival Crescendo, Premiere with ilinx Ensemble
April 2021	Elisabeth Müller-Hof. <i>going down the stream</i> , for solo accordion.
December 2020	Ensemble illinx. " <i>No hand, in the darkness, holding nothing</i> " Berlin, Germany
December 2020	Chapter 10, electroacoustic piece. Mixalbum release. Label neue.numeral (Swit./Arg)
November 2020	Staatsorchester Brandenburg. " <i>The space in Between for Orchestra</i> " Frankfurt-Oder, Germany
July 2020	Accademia Chigiana & Quartetto Prometeo + Paolo Ravaglia. " <i>No hand, in the darkness, holding nothing</i> " for Clarinet and String Quartet.. Siena, Italy.
June 2020	
May 2020	International Conducting Academy Berlin. " <i>5 conductors, 4 players, 1 videoconference. A divertimento for Corona times</i> "
November 2019	Qiyun Zhao. Three invisible fields with a tree, for Viola, Percussion and Electronics. EP Recording.
November 2019	Staatsorchester Brandenburg. " <i>Nirgends, for Orchestra</i> ". Frankfurt-Oder, Germany

Professional Experience

2022	Vertixe Sonora, Concert, Guest Conductor
2022	Podium Esslingen, "The Ghost are Returning". Ensemble Conductor
2022	"westhafen umschlagplatz". with members of KNM Berlin, LUX:NM, Zafraan, Mosaik, Ensemble Kaleidoskop among others. Assistant Conductor.
2021-act	Kollektiv Unruhe. Berlin. Co-Founder and Conductor,
2020-act	Ensemble ilinx (UdK-Berlin). Tutor and Conductor,
2021	Hommage to Graciela Paraskevaidis, conductor. Monat der Zeitgenössischen Musik, Berlin
2020-2021	Conductor, Zoom + Focus, HfM Hans Eisler, Berlin.
2019	Blasmusikfreunde Köpenick, Berlin, Guest conductor,
2019	Symphony Orchestra of Mar del Plata, Argentina, Guest conductor,
2014-2018	National Youth Orchestras Programm, Argentina. Musical Director, San Antonio de Areco.
2015-2017	Mercedes Conservatory Symphony Orchestra. Principal Conductor,
2015-2017	National Youth Orchestras Programm, Argentina, San Antonio de Areco, Argentina. Co-Répétiteur/ Assistant Conductor,
2013-2015	University of La Plata, Argentina. Assistant-Professor, Ear training class 3 & 4.
2014	University of La Plata, Argentina, Internship, New chamber music class.

Festivals & Workshops

2023	Impuls-Graz, Austria
2023	Ticino Young Composers International Academy, Switzerland
2023	Musik Biennale Zagreb, Croatia
2022	Distat Terra Festival Antiquanova, Rio Negro, Argentina
2022	Mixtur Festival. Barcelona. Composer
2022	FontanaMix Composer/Conductor Workshop, Bologna
2021	Mixtur Festival, Barcelona. Composer
2021	Impuls-Graz. Performances by Black Page Orchestra and Maurice Quartet. Composer
2021	Performing Arts Festival Berlin, musiktheater performance with L'BOJCATT. Performer
2021	Monat der Zeitgenössischen Musik. Conductor with Kollektiv Unruhe & Ensemble Libres
2020	Accademia Chigiana, Seminar with Salvatore Sciarrino and Quartetto Prometeo. Composer
2019	Orchestra Composition Seminar with the Brandenburgisches Staats-Orchester
2019	Experimental Music-Theater Composition Weekend. Sauen, Germany
2016	Orchestra Conducting Course. Tucumán, Argentina, Jorge Rotter
2016	Orchestra Conducting Course. Facundo Agudin
2015	Festival New Music, Ensemble Conducting Workshop, Santiago Santero
2015	Orchestra Conducting Course, Symphony Orchestra of Entre Ríos. Luis Gorelik
2015	Campos do Jordao Music Festival, Conducting Masterclass. Marin Alsop
2014	Masterclass in Orchestra Conducting, Jorge Rotter
2014	Orchestra Conducting Course in Tucumán, Argentina, Jorge Rotter
2014	Orchestra Conducting Course. Jooyong Ahn
2014	Orchestra Conducting Course, Symphony Orchestra of Entre Ríos, Luis Gorelik
2014	Curitiba Music Festival, Orchestra, Orchestra Conducting Course. Osvaldo Ferreira
2013	Advanced Choir Conducting Course., Daniel Mazza
2012	Copiu 2013: Advanced Composition course. Luca Belcastro
2012	Nordic Saxophone Festival Aarhus 2012. Premiere of "Fases"

Scholarships & Prizes

2023	Stipendium Musikfonds. STIP-III 2023
2022	Stipendium Musikfonds. STIP-II 2022
2022	Erasmus+ Stipendium
2019	Scholarship, Lucia Löser / Ad Infinitum / DAAD Foundations.
2015	Argentinean Mozarteum (Culture Sponsoring Scholarship)

Languages

Spanish	Native
English	B2
German	B2
French	B2
Italian	B1

2024

-commission Staatstheater Kassel, new Musiktheater piece

-commission new piece for DuoLAB51

2023

-behind the lights, between the shelves, beneath the cracks, between the love for video, ensemble & electronics (for NAMES Ensemble) (10')

-three invisible fields with a tree II, for quartet. commissioned by the European Development Finance Institutions. (8')

-dried roses, street lights & wet curtains, for soprano, flute, horn, e-guitar & violin. (9')

[\[audio\]](#) [\[score\]](#)

-black threads, maybe falling, for contrabass clarinet & electronics (9')

[\[audio\]](#)

-false papers, for chamber ensemble (commissioned by Ensemble NEO (Arg) (7')

[\[score\]](#)

-that place where boundaries became faces, for amplified trio. Supported by Musikfonds e. V. (26')

-inhabited by a cry for e-guitar, trumpet, piano & cello. Commissioned by Ensemble Ascolta (15')

2022

-ruins, rubble, or any form of debris II for chamber ensemble (commissioned by DistatTerra Festival, for RIOT Ensemble) (12')

[\[audio\]](#) [\[score\]](#)

-a thread of quiet words, city fragments and black steps (commissioned by MehrlichtMusik! for The Present Vocal ensemble) (16')

[\[video\]](#) [\[audio\]](#) [\[score\]](#)

-carga llena, otros planes, for Voice, Ensemble & Fixed Media (commissioned by Vertixe Sonora)(22')

[\[video\]](#) [\[audio\]](#) [\[score\]](#)

<https://vertixesonora.gal/evento/carga-cha-outros-plans/>

-macchinario, handbook of imagined mechanisms, for Voice & Ensemble (commissioned by FontanaMix) (12')

-not the noise, not what you see, for marimba & bassoon (for Broken Frames Syndicate, commissioned by Mixtur Festival) (3')

-a fashion film about cronus, for violin & video (commissioned by Kollektiv Unruhe & 48h Neukölln) (5')

-ruins, rubble, or any form of debris, for piano (commissioned by Alfredo Ovalles) (17')

-sunken, for amplified ensemble. Two versions: short (17'); long (28')

[https://soundcloud.com/beltr-n-gonzalez/sunken?
si=07659c519f78424692419afc266d62dd&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/sunken?si=07659c519f78424692419afc266d62dd&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

2021

-backhoe-fade (5') commissioned by Mixtur Festival
for flute, bass clarinet, violin and cello

[https://soundcloud.com/beltr-n-gonzalez/backhoe-fade-i/s-M6p4RrWtUie?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/backhoe-fade-i/s-M6p4RrWtUie?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-comme un paysage fugitiv (3')
for recorder quartet (AATB)

<https://www.youtube.com/watch?v=SAOeiMdUgYQ>

-in more ways than one (10')

for bass clarinet, accordion, piano, percussion, viola, cello, contrabass

[https://www.youtube.com/watch?v=X08udf8X4gk&list=PLNj8GSdM-
oL6hs3dG0SBDlgJsHBdy4yiM&index=7](https://www.youtube.com/watch?v=X08udf8X4gk&list=PLNj8GSdM-oL6hs3dG0SBDlgJsHBdy4yiM&index=7)
[https://soundcloud.com/beltr-n-gonzalez/in-more-ways-than-one?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/in-more-ways-than-one?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-Dynamic Effects Of Diverse Argentine Macroeconomic Variables In The Period 1989 - 2002 (10')

for flute, saxophone, e-guitar, percussion, piano, violin, viola & fixed electronics

[https://soundcloud.com/beltr-n-gonzalez/dynamic-effects-of-diverse-argentine-
macroeconomic-variables-in-the-period-1989-2002/s-2zLaGc6FYvX?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/dynamic-effects-of-diverse-argentine-macroeconomic-variables-in-the-period-1989-2002/s-2zLaGc6FYvX?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-and when you open your eyes, it'll still be there (17')
for string quartet

[https://soundcloud.com/beltr-n-gonzalez/and-when-you-open-your-eyes-itll-still-be-there?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/and-when-you-open-your-eyes-itll-still-be-there?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

2020

-no hand, in the darkness, holding nothing (11')
for clarinet & string quartet

[https://soundcloud.com/beltr-n-gonzalez/no-hand-in-the-darkness-holding-nothing-2nd-
version?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/no-hand-in-the-darkness-holding-nothing-2nd-version?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-the space in between (9')
for orchestra

[https://soundcloud.com/beltr-n-gonzalez/the-space-in-between?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/the-space-in-between?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-going down the stream (10'). Commissioned by Elisabeth Müller
for accordion

[https://soundcloud.com/beltr-n-gonzalez/going-down-the-stream-for-accordionist?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/going-down-the-stream-for-accordionist?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-5 conductors, 4 players, 1 videoconference. A divertimento for Corona Zeiten.
Commissioned by International Conducting Academy Berlin.(9')

-three invisible fields with a tree (13')
for viola, percussion & electronics

-The word show, talk-show Opera for three Performers(48')

-nirgends, for orchestra.(8')

[https://soundcloud.com/beltr-n-gonzalez/nirgends?
utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing](https://soundcloud.com/beltr-n-gonzalez/nirgends?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

-ordre, for Cello und Orchester (2019) (10')