

(long version)

Beltrán Gonzalez is an argentine **composer and conductor**. In his compositions he frequently combines contextual materials such as archives, objects, found footage, and bureaucratic texts with purely instrumental elements aiming to an **essayistic music**, that can provide a new glance to often forgotten aspects of contemporary life.

After finishing his conducting diploma in Argentina (UNLP), he moved to Berlin in order to continue his education in the field of contemporary music, studying at Universität der Künste-Berlin and at Conservatoire National Supérieur de Musique et Danse de Paris. He is currently a PhD Candidate at Kunstuniversität Graz, focusing his research on **new narratives** in archive-based music.

He is co-founder, conductor and part of the artistic direction team of **Kollektiv Unruhe**, a Berlin-based new music group. As a conductor he has collaborated with the Mar del Plata Symphonic Orchestra, Entre Rios State Orchestra, Tucuman State Orchestra, University of Tucumán Orchestra, Vertixe Sonora, FontanaMix & Ensemble ilinx between others.

He has participated in **festivals** like Music Biennale Zagreb, Sommer in Stuttgart, Accademia Chigiana, Impuls-Graz, Podium Esslingen, Performing Arts Festival Berlin, DistatTerra, MehrlichtMusik!, crescendo 2021, Festival de Música de Campos do Jordao, Mixtur Festival, Monat der Zeitgenössischen Musik 2021 and Nordic Saxophone Festival.

Collaborating with **ensembles** such as Musikfabrik, Riot Ensemble, Black Page Orchestra, Schallfeld Ensemble, Ensemble Ascolta, Vertixe Sonora, Broken Frames Syndicate, Brandenburgisches Staatsorchester, Sonar Quartet, Quartetto Prometteo, Ensemble ilinx, Quartetto Maurice, FontanaMix & The Present Ensemble between others. His first **short-opera** was premiered at the Staatstheater Kassel.

He has been awarded with **scholarships** from Musikfonds; Argentinean Mozarteum; Fondo Nacional de las Artes-Argentina, and the Ad Infinitum/Lucia Löser/DAAD Stiftungen.

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(short version)

Beltrán Gonzalez is an argentinian composer and conductor. He studied conducting in Argentina (UNLP), and composition at UdK-Berlin and at CNSMD-Paris. He has

participated in festivals like, Sommer in Stuttgart, Accademia Chigiana, Impuls-Graz, Podium Esslingen, Mixtur; collaborating with ensembles such as Musikfabrik, Riot Ensemble, Black Page Orchestra, NAMES, Ensemble Ascolta, Vertixe Sonora, Broken Frames Syndicate, Brandenburgisches Staatsorchester & Quartetto Maurice between others. He is co-founder and conductor of Kollektiv Unruhe.

As a conductor he has collaborated with several orchestras in Argentina and with ensembles like Vertixe Sonora, Kollektiv Unruhe, FontanaMix & Ensemble ilinx between others. He has been awarded with scholarships from Musikfonds; Argentinean Mozarteum; FNA, and the Ad Infinitum/Lucia Löser/DAAD Stiftungen.

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